



## ***un Magazine 15.1*** **CALL FOR PROPOSALS**

un Projects is now calling for proposals for *un Magazine 15.1*, edited by Snack Syndicate (Astrid Lorange and Andrew Brooks), to be published in May 2021.

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At the end of 2020, we are reflecting on a year of constraint, austerity, isolation, and withdrawal. We have collectively witnessed, though differently experienced, a year defined by a crisis of social reproduction, the foreclosure of the promise of a certain kind of future, death, illness, and the protection of work over life, capital over the workers who accumulate its value. In short, 2020 has been a year defined by the dialectics of deficit and surplus.

This issue of *un Magazine* will take surplus as its focus. Surplus value names that which is made when a worker is paid less than they labour. Surplus population names those excluded from the wage relation and managed by often lethal forms of discipline. Surplus is waste, by-product, offshoot, discharge. Surplus is abundance, excess. Surplus points to places where we might disrupt, transcend or complicate expected boundaries or categories; it can be a risk, a vulnerability, a triumph.

In 2020, the culture wars intensified and an already hostile approach from the Australian state towards critical arts practice turned into an opportunity for the large-scale neglect, defunding, and devaluing of cultural production. Art, it seems, is entirely surplus to the national economy in a moment of austerity. Artists and arts workers face a moment of reckoning. How do we go on? What do we go on to? What is worth preserving as we step over the threshold, into a future full of both uncertainty and possibility?

For this issue, we invite artists, writers, educators and activists to respond to the theme of surplus. We are interested in submissions of all forms, styles and registers. We offer the following list not to over-determine submissions but to give some points of departure. We are keen for the theme to be explored broadly and laterally.

- How might we think of art as generative surplus?
  - How does art engage with surplus, deficit, debt?
  - How do we read, critique, analyse, teach and learn from art borne out of this moment of crisis — what archive is being formed and how will we maintain it?
  - How can we understand socially engaged art and its troubled history in a moment of social isolation and in relation to the crisis of social reproduction that the pandemic has intensified?
  - How can art embrace a surplus of imagination, towards more just futures, or against present miseries?
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*un Magazine* is a free, independent contemporary art magazine, printed bi-annually and available in print via subscription and free online. It is published by un Projects, a Narrm-based arts publisher with a focus on artists, writers, artist-run initiatives and independent projects.

**Astrid Lorange and Andrew Brooks** live and work on unceded Wangal land. They are writers, teachers, artists, and editors and are dedicated to study. Together, they are the critical art collective, Snack Syndicate, who make texts, events, objects, and meals. Their book *Homework* is forthcoming with Discipline.

*un Magazine* publishes essays, interviews, artworks, creative commentary, fictocriticism, experimental works, and everything in between. All contributors are paid, with rates varying from \$150 - \$450 depending on the scope of the commission. To submit your proposal, download and complete the following application form.

**Note for artists page submissions:** In 2020 the magazine will be shifting toward black and white printing and artist page submissions will need to take this into consideration. Artists are encouraged to contact us for further clarification.

*un Magazine encourages submissions from writers and artists who identify as Aboriginal and First Nations, as queer and/or trans, as having a disability, people of colour, and people of all genders.*

Questions? Email un Projects Managing Editor Sarah Gory: [sarahgory@unprojects.org.au](mailto:sarahgory@unprojects.org.au).

**DEADLINE: 5pm AEST Monday 11 January 2021**

**PLEASE SUBMIT ALL MATERIAL (inc. the form below, images, etc.) AS A SINGLE PDF OR WORD DOC. FILE. If multiple files are submitted, your application will be returned.**



**un Magazine 15.1**  
**PROPOSAL APPLICATION FORM**

**Proposals are due by 5pm AEST, Monday 11 December 2021**  
*Late or incomplete submissions may not be considered.*

**Contributor's details:**

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

**Please submit this form with the following proposal material:**

- 200 word outline of your proposed submission (*include names of artists, curators, exhibitions, venues and exhibition dates of projects discussed as applicable*)
- Brief CV (no more than one page)
- Bio (50 words)
- A brief example of previous writing (2-5 pages and/or relevant links)
- 2-5 images (small files only), if relevant

*Please state any prior involvement with the project or any prior relationship with any of the artists, curators or organisations in the proposal.*

**PLEASE SUBMIT ALL MATERIAL (inc. this form, images, etc.) AS A SINGLE PDF OR WORD DOC. FILE. If multiple files are submitted, your application will be returned.**

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**un Magazine mentorship program**

The Editorial Advisory Committee of 15.1 will offer one-to-one mentorship for a small number of contributors. The mentorship program offers the benefit of working with an experienced writer in the drafting and development of your piece for the publication. Do you wish to be considered for the mentorship program?

(Please circle)                      Yes                      No

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**TO APPLY**

Please direct editorial enquiries and final proposals to un Projects Managing Editor Sarah Gory:  
[sarahgory@unprojects.org.au](mailto:sarahgory@unprojects.org.au)

EMAIL SUBJECT HEADER FOR SUBMISSIONS SHOULD BE: **Your Name – 15.1 PROPOSAL**

You will be informed of the response to your proposal by the end of January 2021, and the deadline for final copy will be advised, however it is anticipated to be March 2021.