



## **un Magazine 14.2**

### **CALL FOR PROPOSALS**

un Projects is now calling for proposals for un Magazine 14.2, co-edited by Rosie Isaac and Elena Gomez, to be published November 2020. You can read their first issue around CARE, 14.1, [online here](#).

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*Antidepressants, antibacterial, antisocial, antichrist, anticlimax, anticlockwise, antidote.*

ANTI- is a prefix. How can a word, a meaning, become its opposite? Turn against itself? And in what ways does it do this: semantic, political, chemical, relational, physical?

We are interested in the position. A position that sits in the negative. What does it mean to sit against something? To create against something? What are we against? How do we make art against the world? We think of antifa in recent years, of rising interest in anticapitalism (in the wake of the now distant-seeming financial crisis of 2008). Antipolitics, antiracism, anticolonialism. A position that is concerned with our place in the world, and what that means when the world keeps changing — or appearing to. And how does *that which we are against* inform what we are? Does this negative formation hamper our imagination, or is it the only way to orient ourselves?

But also, there is its sound-twin: ANTE. A different kind of prefix that marks a temporal position, *before*. What happens when we consider these alongside each other, as ANTI/ANTE? (We owe our thinking of this pairing to [Andrew Brooks](#).) We are interested in this duality as a launching point, and seek responses that trouble or meditate on the distinctions between ANTI- and ANTE-.

To be against something is to wish to change it. Is this change a simple flip? Does anti necessarily inscribe a binary logic? Does ante necessarily inscribe a chronological one? We seek writing and artwork that responds to either or both of these words in broad or small ways, in the material and immaterial senses. We seek works that pause in the friction of conflict: the crucial 'anti' that holds institutions, governments, communities to account. We seek pieces that look to what came before, to the very idea of precedents. When we consider the position — ANTI/ANTE — as radically spatial and temporal, can we embrace the messy reality of a vision of the world that allows such a useful friction, a vision for the future on the other side of ANTE?

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*un Magazine is a biannual journal about contemporary visual art — proposals should seek to engage with art and practice in their exploration of ANTI/ANTE. un Magazine publishes essays, interviews, artworks, creative commentary, experimental works and everything in between. All contributors are paid, with fees ranging from \$150 – \$450. We encourage submissions from writers and artists who identify as Aboriginal, as queer and/or trans, as having a disability, people of colour, and people of all genders.*

**DEADLINE:** midnight Sunday 19 July 2020

To submit your proposal, complete the following application form. PLEASE SUBMIT ALL MATERIAL AS A SINGLE PDF OR WORD DOC. Questions? Email un Projects Managing Editor [Sarah Gory](#).

un Projects is based on the unceded sovereign land and waters of the Wurundjeri and Boon Wurrung peoples of the Kulin Nation. We pay our respects to Elders past, present and emerging. If you are able, please consider [making a donation](#).



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**PROPOSAL APPLICATION FORM**

**Proposals are due midnight, Sunday 19 July 2020.**

*Late or incomplete submissions may not be considered.*

**Contributor's details:**

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

**Please submit this form with the following proposal material:**

- 200 word outline of your proposal (*include names and dates of projects discussed, as applicable*)
- Brief CV, including a bio (no more than one page)
- A brief example of previous writing or artwork (2-5 pages and/or relevant links)
- 2-5 images (small peg files only), if relevant

*Please state any prior involvement with the project or any prior relationship with any of the artists, curators or organisations in the proposal. Proposals may not be considered if a conflict is apparent.*

**Note for artist page submissions:** the magazine will be printed in mono (black and white), so artist page submissions will need to take this into consideration.

**PLEASE SUBMIT ALL MATERIAL (inc. this form, images, etc.) AS A SINGLE PDF OR WORD DOC. FILE. If multiple files are submitted, your application will be returned.**

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**un Magazine mentorship program**

The Editorial Advisory Committee of 14.2 will offer one-to-one mentorship with an experienced writer in the development of your piece for the publication. Do you wish to be considered for the program?

(Please circle)

Yes

No

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**TO APPLY**

Please direct editorial and final proposals to un Projects Managing Editor [Sarah Gory](#).

EMAIL SUBJECT HEADER FOR SUBMISSIONS SHOULD BE: **Your name — 14.2 PROPOSAL**

You will be informed of the response to your proposal in August 2020. For successful proposals, the final deadline for submissions will be early October 2020.

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