



EXPRESSIONS OF INTEREST

2018 Sub-Editor *un Magazine*: 12.1 & 12.2

DEADLINE 5pm Tuesday 21st November 2017

un Projects is currently seeking Expressions of interest for an Indigenous Australian Sub-Editor for *un Magazine* 2018. The Sub-Editor position provides an emerging contemporary art writer/editor with the opportunity to assist in the publishing of two issues of *un Magazine*. This is a unique and exciting opportunity to be a part of the development and production of one of Australia's most respected contemporary arts publications, and the role will be supported and mentored by the 2018 Co-Editors, Maddee Clark and Neika Lehman.

The 2018 editions of *un Magazine* will foreground the voices of contemporary Australian Indigenous artists, writers and practitioners.

Please note: only Aboriginal & Torres Strait Islander people are eligible to apply as this is a special measure pursuant to Section 12(1) or the Equal Opportunity Act 2011 (Vic).

THE ROLE

The *un Magazine* Sub-Editor will be contracted to assist in the delivery of two issues in 2018 (May and November) and is responsible for the following tasks:

- Assist the Co-Editors in directing the editorial concept and management of two Issues of Volume 12 of *un Magazine*, to be published in May and November 2018
- Work in close relationships with, and as directed by, the *un Magazine* Co-Editors, Editorial Advisory Committee and un Projects General Manager in planning and developing the content for *un Magazine* 12.1 and 12.2
- Assist in the communications, editing and mentoring processes for/with writers
- Contribute to text editing and preparation of texts for production in accord with professional standards, the un Style Guide and magazine deadlines
- Assist in the preparation of content for the un Projects website, launch and magazine promotion, in collaboration with the un Projects General Manager, as required
- Working closely with the Co-Editors in the administration of content, copy editing, images and permissions, as well as all aspects of production

Total remuneration is a \$1,750 Sub-editor's fee per issue; a total of \$3,000 for the year.

TO APPLY

Please send a CV and cover letter expressing your interest in the role to *un Projects* General Manager Sarah Gory: sarahgory@unprojects.org.au. Your cover letter should outline why this role is important for you at this stage in your practice/career, as well as your previous experience in writing and/or editing.

Please direct any questions to Sarah at the email address above, or on 0401 210 641. *Don't hesitate to get in touch – we are happy to discuss your application with you prior to submission.*

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Please note: interviews will be held during the week starting Monday 27th November. If you are unavailable during that week, please indicate as such in your cover letter.

ABOUT UN MAGAZINE

un Magazine is a free, independent contemporary art magazine, founded in 2008 and published twice a year. Guest Editors have been appointed annually since its inception in 2008. It is printed in Narm Melbourne, Australia, and distributed to art organisations, galleries and education institutions around the country and to selected outlets internationally. *un Magazine* is also published concurrently and with extended content online.

In 2018 *un Magazine* will be edited by Maddee Clark and Neika Lehman.

Maddee Clark is a Yugambah freelance writer, curator and educator living in Narm. Maddee's work has appeared in *Overland*, Next Wave Festival, NITV, Artlink, and the collection *Colouring the Rainbow: Blak Queer and Trans Perspectives*.

Neika Lehman lives in Narm, Melbourne, where she writes poetry, art criticism and historical research. She belongs to the Trawlwoolway peoples of North-East Tasmania.

For further information about *un Magazine* and to view past issues: <http://unprojects.org.au>. It is strongly recommended that you familiarise yourself with *un Magazine* and *un Extended* (our digital content).

un Magazine is published by un Projects, a collective based in Australia that aims to generate independent and critical dialogue around contemporary art.

un Projects is funded by the Australia Council for the Arts and Creative Victoria.

un Projects is based on the unceded land of the Wurundjeri people of the Kulin nation; we pay our respects to their Elders, past and present.